

# THE GRECIAN BEND.



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GRECIAN BEND SONG. EASTBURN. 40 Cts. GRECIAN BEND MAZURKA. DE. COSTA. 40 Cts.

The Grecian Bend, by Lingard. 40 Cts.

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THE HISTORY

OF THE  
NORTH AMERICAN  
INDIANS  
BY  
JAMES OGDEN  
OF THE  
ARMY  
OF THE  
UNITED STATES  
OF AMERICA  
IN TWO VOLUMES  
VOL. I  
NEW YORK  
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1837

## GRECIAN BEND.

Words by ELMER RUAN COATES.

Adapted to Music by EASTBURN.

Allegretto.

PIANO.

la - dies want - ing some - thing new, As wo - men are so prone to do, Wear  
fun to see a lass so tall, Lean for - ward till you'd think she'd fall: Or

1. The  
2. Tis

loft - y heels up - on the shoe To give them a Gre - cian Bend. With  
pitch a - gainst a tree or wall, Be - cause of her Gre - cian Bend. E'en

J. E. W. 131.4.

Entered, according to Act of Congress, A. D. 1868, by J. E. Warner, in the Clerk's Office of the Dist. Court, for the East. Dist. of Pa.

foot so short and heel so high They can't stand plumb if they would try, And  
 bash-ful girls are for-ward now, So for-ward that the peo-ple vow: Their

This system contains the first four measures of the song. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

CHORUS.

so they think to catch the eye By means of the Gre-cian Bend, Oh!  
 been all day he-hind a plow, To give them their Gre-cian Bend.

This system contains the chorus, starting with a double bar line. It includes measures 5 through 8. The piano accompaniment features a more active melody in the right hand during the chorus.

see them prom-e-nade Broadway, From ear-ly morn till end of day: To

This system contains measures 9 through 12. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

hear what dash-ing gents will say A-bout the Gre-cian Bend.

This system contains measures 13 through 16, ending with a double bar line. The piano accompaniment concludes with a final chord marked with a forte 'f' dynamic.

AFTER VERSE 1, 2 & 3.

ENDING.

3.

Fat women now will not be seen,  
 For all are bent upon the lean;  
 A novel way to walk the Queen,  
 This beautiful Grecian Bend.  
 When girls go out upon the street,  
 Their heads arrive before their feet;  
 The figure cut is sure a treat,  
 But this is the Grecian Bend.

Chorus.

4.

The doctors think the walk is fine,  
 For all the ladies who incline;  
 Must have a curvature of spine,  
 To give them a Grecian Bend.  
 Old maids declare it just the plan,  
 They try this semicircle sham,  
 Pitch into horse and dray, and man,  
 And spoil their Grecian Bend.

Chorus.

5.

What next we'll have we do not know,  
 For novelty is all the go;  
 And when designs begin to flow,  
 Where will the follies end?  
 Perhaps you'll see them by the scores,  
 Down on their knees upon your floors;  
 To try to go it on all fours,  
 And cut the Grecian Bend.

Chorus.

